

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media manipulation.

Michael Moore has graciously extended his film "Fahrenheit 9/11" for showing without charge and would fit the equal time consideration but there has been no comment on matter.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. Instead of something produced at "News Central" far away, it's more important that we see real people from our own communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.